

Music

- [Fret Ruler](#)
- [Guitar Fretboard](#)
- [Piano Scale](#)

Fret Ruler

Fret Ruler [Close]

Ruler Neck Curvature Scala Help Help2

Draw a Ruler for stringed instrument Necks.

Draw Style: Ruler

Calculation Method: 12th Root of 2

Next two, only if method selected.

(Method=Nth Root of 2) - N=(Notes in Scale): 2

(Method=Scala) Scala filename: 12tet

Units for following dimensions: in

Scale Length in units (Ruler length): 25,50

Width (Nut) in units: 1,35

Number of frets to draw: 18

Fanned fret style (Treble and Bass scale lengths)

Bass Scale Length: 25,50

Fret which is perpendicular to neck: 7

Styles:

Width of lines (mm): 0,10

(Router template) Width of Fret notches: 0,1250

Fret numbering

Centerline

Live preview

[Close] [Apply]

Fret Ruler [Close]

Ruler Neck Curvature Scala Help Help2

Extra parameters to draw the Neck.

Constant width (=Nut)

OR: Width (at Bridge) in units: 2,00


Show Markers

Marked frets: 3,5,7,10,12,15

Include Nut Compensation

Preset values: 0.012in (0.30mm)

Manual nut compensation distance: 0.014

 Fret Ruler ✕

Ruler Neck **Curvature** Scala Help Help2

Additional Neck Curvature Ruler

Show neck curvature ruler

Radius of Neck curvature in units

Arc Length (units)


Draw as a block (vs finger)

Height of the Arc(units)

String separation(for finger style) (units)

Print or Metal Lasercut as a thin radius guide, or export to Openscad to make a longer 3d printed neck support or sanding block. Sizes: Ukulele - typically flat Guitars - 7.25 to 20inches (Classical is flat) Violins,Cellos - typically have compound radii to accomodate natural finger reach. Typical ruler set: 7.25, 9.5, 10, 12, 14, 15, 16, 20 - Fender strat vintage - 7.25 (184.1mm) - Fender strat modern - 9.5 (241mm) - Gibson - 12 (305mm) - Danelectro - 14 (355mm) - Ibanez RG,S - 15.75-17 (400-430mm) - Ibanez Artcore, SZ - 12 (305mm) - PRS - 10 (254mm), 11.5 (292mm) - Jackson - 16 (406mm) - Typical electric - 9.5-10 (241-254mm) - Typical electric + FloydRose Bridge - 10 (254mm) - Martin Acoustic - 16 (406.4mm) - Violin - 42mm

Live preview

 Fret Ruler ✕

Ruler Neck Curvature **Scala** Help Help2

This is a helper tab. It does not contribute to drawing the Fret Ruler/Neck.

It shows you all the scala files matching the search filters below. Enter the filename on the first tab.

This search only works if you can see this tab.

There may be >4000 scala files. So choose wisely.

Filter by number of tones in a scale.

Notes in a scale:

Filter by word in title / internal description.

Key word:

Fretboard lengths: Guitar scale lengths are usually between 24" and 26". Bass scale lengths generally stay between 30" to 36".
 Common scale lengths: Banjo - 26_3/16 (665.2mm) Mandolin - 13_7/8 (335mm) Ukulele concert - 15 (381mm) Ukulele soprano - 13_3/4 (349.25mm) Ukulele tenor - 17_3/32 (434.2mm) Ukulele Baritone - 20_1/8 (511.2mm) Fender Jaguar - 24 (609.60mm) Fender Stratocaster/Telecaster - 25.5 (647.70mm) Fender Jazz Bass - 34 (863.60mm) Rickenbacker - 24.75 (628.65mm) Rickenbacker bass - 33.25 (844.55mm) Gibson Les Paul - 24.75 (628.65mm) Gibson - 24.625, 24.563, 25.3 (625.48, 623.9, 642.62mm) Paul Reed Smith - 25 (635mm) Hofner Beatle Bass - 30 (762mm) Martin - 24.9, 25.34 (632.5, 643.64mm) PRS - 25 (635mm) Baritone - 27.67 (702.82mm) Short scale bass - 30 (762mm) Classical guitar 25.6, 26 (650, 660mm) Baritone guitar 28.5, 30.2 (724, 767mm)

Live preview

Close Apply

USE: Export as PDF, print in Poster mode for full scale drawing. Glue onto fretboard and cut - or lasercut Router template.

Methods: 12th Root of 2 - 'preferred' method for even temperament scales. Note: 12th Root of 2 and the 17.817 give identical results. 17.835 is similar (unrounded calculation) to 17.817, and has max 0.2mm difference in a 24 inch scale.

Markers: Fret markers are located at different positions based on instrument tuning. (Double entry draws two markers) E.g. for Ukulele these are common variants: [3,5,7,10,12,12] (17 frets), [3,5,7,7,10], [5,7,10], [5,7,12] [5,7,10,12,15] (19 frets) Nut Compensation: Moves the Nut forward a small amount, so that fret1 can have better intonation if Nut shape tuned per string.

Scala filenames: Are in the scala subdirectory of inkscape extensions. More(>4000) at www.huygens-fokker.org/scala

Neck Curvature Ruler: Necks can have one radius (e.g. 7.25) at the nut and a wider radius (e.g. 12) at the body. This called a Conical radius (incorrectly a compound radius). It enables easier single string control at the Nut and chords nearer the body.

Example Output



Radius: 9.75in

Guitar Fretboard

Guitar Fretboard ✕

Scalelength:

Width at Nut:

Width at fret 12:

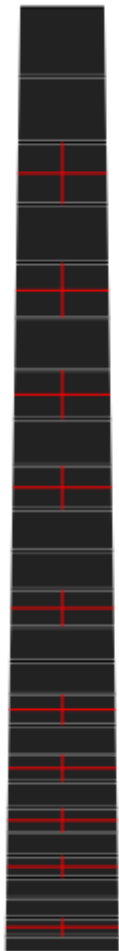
Number of frets: - +

Extension below last fret:

Fret Width:

Live preview

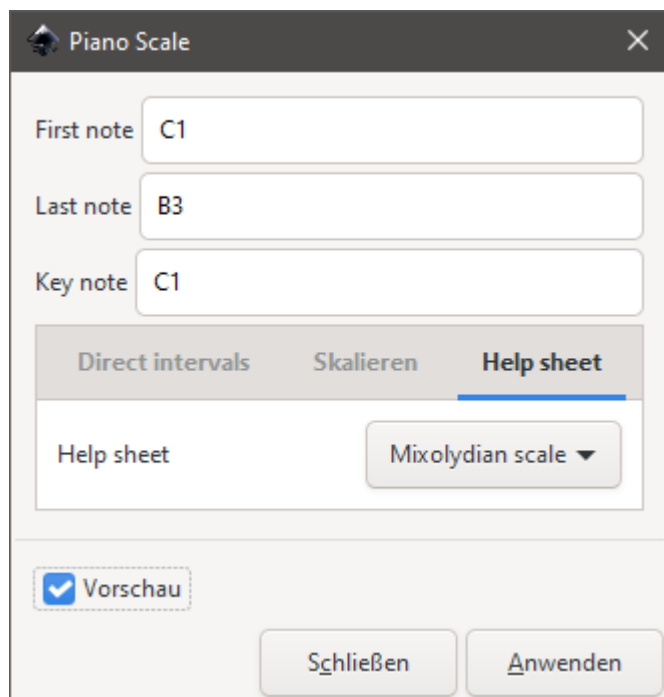
board



Scalelength : 25.00in
Nut width : 43mm
12th fret width : 53mm
Number of frets : 24
Extension below last fret : 8mm
Fret width : 2mm

Piano Scale

Source: <https://inkscape.org/~Neon22/%E2%98%85pianoscale>



The image shows a window titled "Piano Scale" with a close button (X) in the top right corner. The window contains three input fields: "First note" with the value "C1", "Last note" with the value "B3", and "Key note" with the value "C1". Below these fields is a tabbed interface with three tabs: "Direct intervals", "Skalieren", and "Help sheet". The "Help sheet" tab is selected and highlighted with a blue underline. Inside the "Help sheet" tab, there is a label "Help sheet" and a dropdown menu showing "Mixolydian scale" with a downward arrow. At the bottom of the window, there is a checked checkbox labeled "Vorschau" and two buttons: "Schließen" and "Anwenden".

Phrygian scale

